

UP/UP+

Quick Start Guide

快速入门手册

midiplus

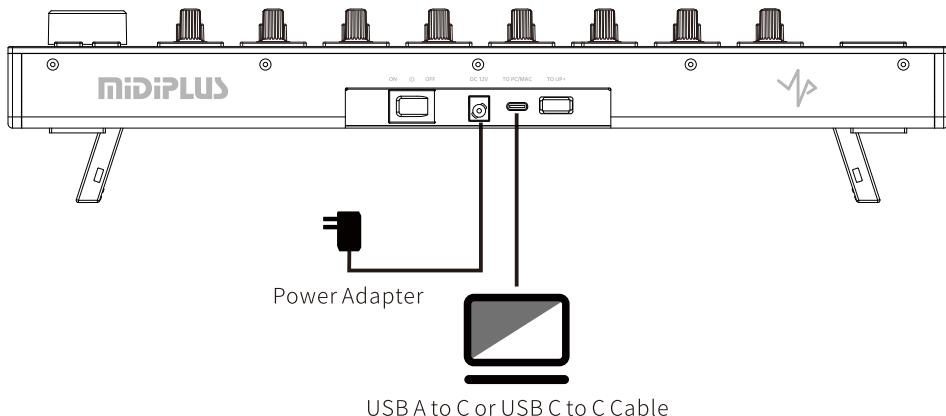
1. Introduction

Thank you for purchasing the Up series DAW controller. Up and Up+ compatible with HUI and Mackie Control protocols, seamless integrates with most popular DAWs, including customized control mode for Logic Pro®, Pro Tools®, Cubase™, and Ableton®Live™. You can use 8 touch-sensitive motorized faders, 8 clickable rotary encoders, and tons of silicone rubber buttons with colorful RGB backlight, to control your favorite DAWs. Please read this Guide carefully before use to help you quickly set up your Up and Up+ for the first time. For complete guides and more details about this product, please visit our official website: <http://www.midiplus.com> to download the User Manual.

2. Getting Started

2.1 Connecting Your Up

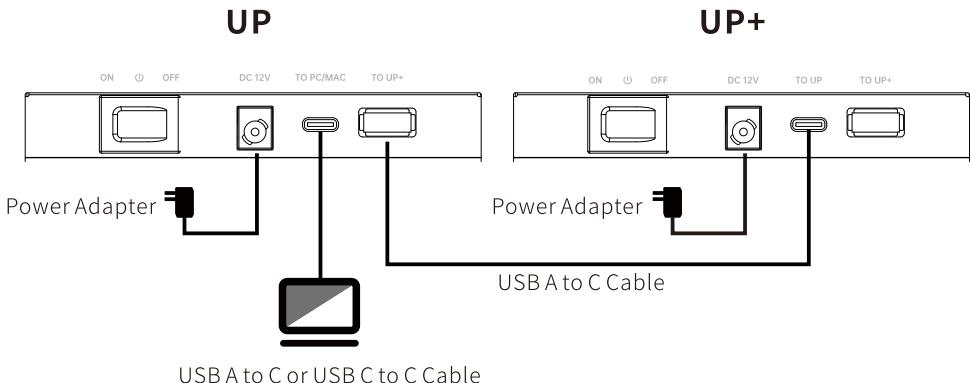
Please connect the included power supply to the DC socket of Up, and then use the included USB cable (USB A to C or USB C to C) to connect your Up to your computer. The Up is a class-compliant device in both Windows and mac OS, it will install the driver automation, no further installation is necessary.



2.2 Connecting Your Up+ (Extender)

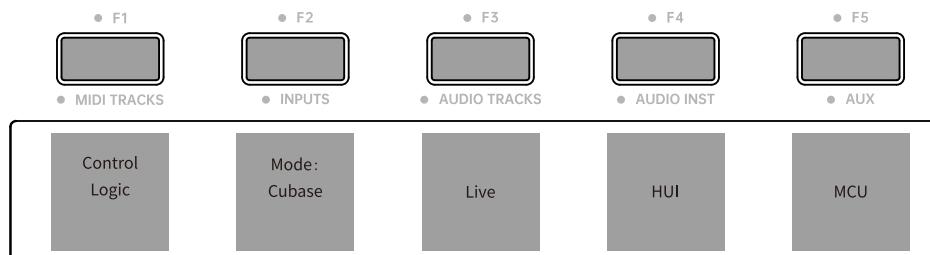
The Up can be extended by 3 Up+ (Extender) to create a 32-channel controller, just

simple use the included USB A to C cable connect the **TO UP+** port (USB A type) of Up to the **TO UP** port (USB C type) of Up+, and the rest 2 Up+s also connecting by daisy chain.



2.3 Changing the Control Mode

The default operation mode of both Up and Up+ are Logic Control Mode, if you are using Logic Pro X, just simply connect the Up and Up+ to your computer. If you want to change the control mode, simply holding down the F1 and F2 buttons while power on the Up and Up+, then you can select Logic, Cubase, Live, HUI and MCU mode by press the F1 to F5 buttons.



The Logic, Cubase, and Live mode are customized Mackie Control emulator, which are used your Up and Up+ as a Mackie Control device in Logic Pro X, Cubase/Nuendo, and Ableton Live. HUI mode is recommended for use your Up and Up+ as a HUI emulation device in Pro Tools. MCU mode is a standard Mackie Control emulator use with most DAWs.

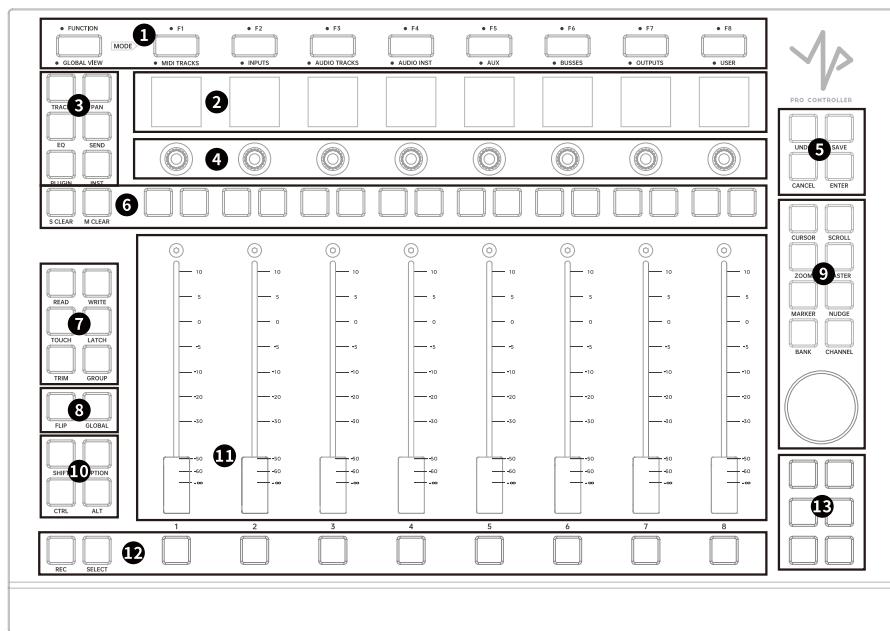
2.4 Using the Overlays

The labels for the most of buttons are specific to Logic Pro X, if you are using Cubase/Nuendo, Ableton Live and Pro Tools, you will need to place the included corresponding overlays onto the surface so that the buttons were labelled with the correct functions.

3. Hardware Layout

3.1 Front Panel

The labels on the front panel are specific to Logic Pro X, for other DAWs may has different layouts, please refers to the corresponding overlays.



1. 9 x Dual-Purpose Buttons

The **Function** button lights Orange by default, the **F1** through **F8** buttons are used to act as **Function** keys, when Function button lights Green, these 8 buttons are used to act as **Global View** keys.

2. Full Color Displays

Displays the Track name, Level meters, Pan, Sends, Plug-in parameters, Time display and etc.

3. 6 x Assignment Buttons

Press one of these Assignment buttons to select the type of parameter that you want to control or edit with the channel strip V-Pots, faders, and switches.

4. 8 x V-Pots

Adjust the channel's send level and pan/balance or to adjust effect or instrument plug-in parameters. Also use to scroll through and choose items such as plug-ins, software instruments, and more from menus, and to determine send destinations.

5. 4 x Modifier Buttons

Activate the Save, Undo, Cancel, and Enter commands.

6. Solo and Mute Buttons

Use the **S** buttons to hear the channel strip in isolation, and the **M** buttons are used to silence the channel. The **S CLEAR** and **M CLEAR** buttons are used to disable solo and mute for all channel strips.

7. Automation Buttons

Use these buttons to activate corresponding automation modes.

8. Flip and Global Buttons

The **FLIP** button is used to activate or deactivate the Flip, Swap, or Zero modes. The **GLOBAL** button is used in conjunction with the 8 **Global View** buttons to display (and edit) specific types of channel strips.

9. Multi-Purpose Jog Wheel Section

This section contains a clickable Jog Wheel, and 8 buttons which are used to alter the functions of the Jog Wheel .

- CURSOR:** Use Jog Wheel as computer arrow key, press the Jog Wheel to toggle arrow Left / Right or arrow Up/ Down.
- SCROLL:** Turn the Jog Wheel to control the playhead scrolling, press the Jog Wheel to enter scrub mode and the **SCROLL** button will blink.
- ZOOM:** Use Jog Wheel to control zooming, press the Jog Wheel to toggle horizontal zooming or vertical zooming.
- MASTER:** Use Jog Wheel to control the Master level.
- MARKER:** Turn the Jog Wheel to control the playhead scrolling, use the **REWIND** and **FAST FORWARD** buttons to move the playhead through markers.
- NUDGE:** Use Jog Wheel to move selected audio / MIDI regions or events.
- BANK:** Use Jog Wheel to shift the active channel bank up or down by one bank.
- CHANNEL:** Use Jog Wheel to shift the active channel bank up or down by one channel.

10. 4 x Utilities Buttons

These four Modifier buttons are similar to the modifier keys on your computer keyboard.

•**SHIFT:** Provides an alternate function or meaning for a button.

•**OPTION:** The function applies to all channel strips. For relative value changes, sets the value to its minimum, default, or maximum, depending on whether you're increasing or decreasing it.

•**CTRL:** Hold down to turn on group clutch and temporarily disable channel strip groups.

•**ALT:** Allows fine-tuning or a variation of the function.

11. 8 x Faders

Control the channel level or control other parameters by using Flip mode

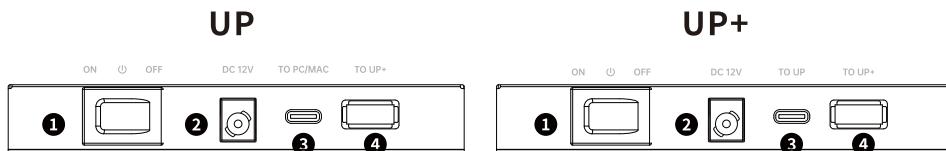
12. 10 x Dual-Purpose Buttons

The **SELECT** button is active by default, the **1** through **8** buttons are used to choose and activate the channel for channel-based editing or assignment commands, when **REC** button is active, these 8 buttons are used to arm the channel strip for recording.

13. Transport Buttons

Provide the standard transport control.

3.2 Rear Panel



1. Power Switch

Use this switch to turn on or off the power.

2. DC In

This is the connection for the included Power Adapter.

3. USB C

Up: Connect to your computer.

Up+: Connect to the Up as a Extender or connect to the computer for firmware update.

4. USB A

This A type USB port is used to connect to the Up+ (Extender).

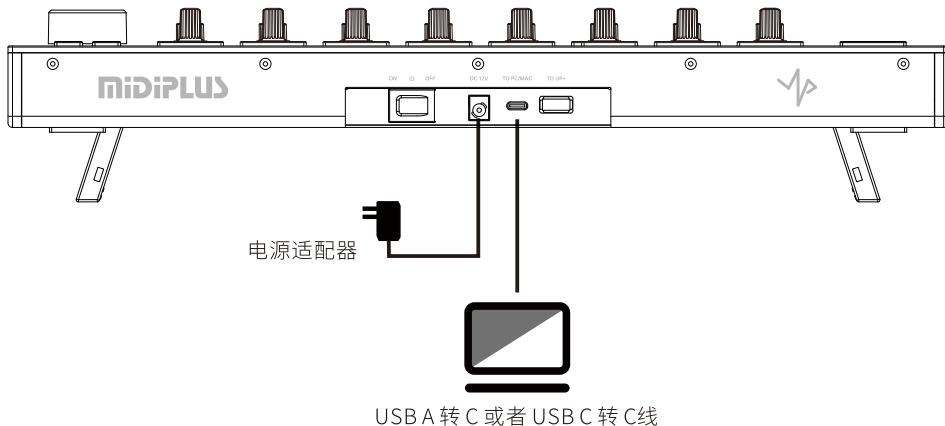
1. 简介

感谢您购买Up系列DAW控制器。Up和Up+ 兼容HUI和MACKIE控制协议，可与大多数流行的DAW无缝整合，包含了为Logic Pro®、Pro Tools®、Cubase™和Ableton® Live™定制的控制模式。您可以使用8个带触摸感应的电动推子、8个可点击的旋转编码器和大量带有彩色RGB背光的硅橡胶按钮来控制您最喜欢的DAW。使用前请仔细阅读本手册，以帮助您快速设置您的Up和Up+。有关本产品的完整指南和更多详细信息，请访问我们的官方网站：<http://www.midiplus.com>下载用户手册。

2. 准备开始

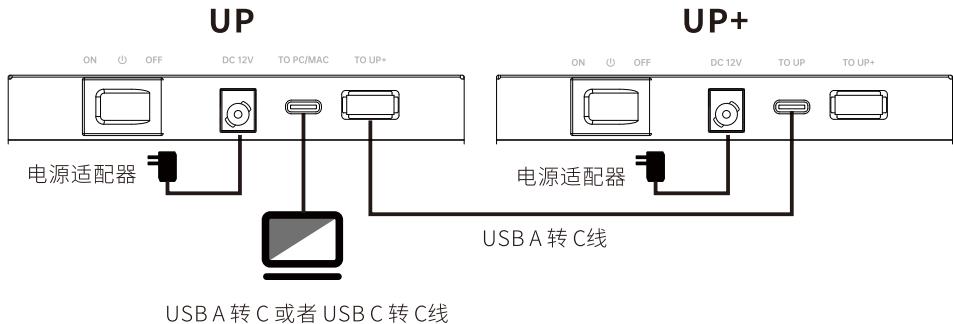
2.1 连接您的Up

请将随附的电源适配器连接到Up的DC插座，然后使用随附的USB线(USB A转C或USB C转C)将Up连接到您的电脑。Up在Windows和mac OS中都是类兼容设备，它将自动安装驱动程序，无需进一步安装。



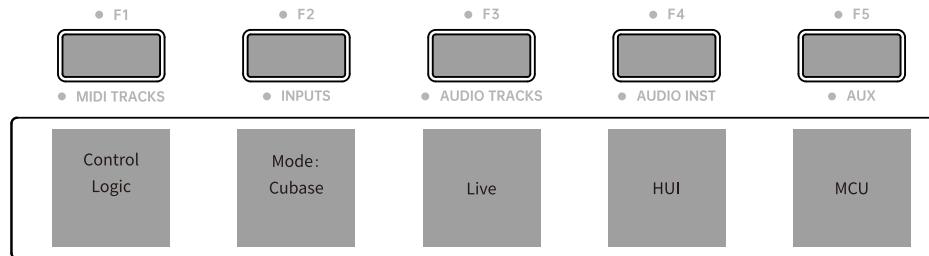
2.2 连接您的Up+ (扩展台)

Up可以扩展3台Up+ (扩展台) 来组成一个32路的控制器，只需用随附的USB A转C线将Up的TO UP+端口(USB A型)连接到Up+的TO UP端口(USB C型)即可，其余的2台 UP+ 也以菊花链连接。



2.3 更改控制模式

Up和Up+的默认操作模式都是Logic Control模式,如果您使用的是Logic Pro X,只需将Up和Up+连接到您的电脑即可。如果您想更改控制模式,只需在打开Up和Up+电源的同时按住F1和F2按钮,然后按F1到F5按钮就可以选择Logic、Cubase、Live、HUI和MCU模式。



Logic, Cubase 和 Live模式是定制的Mackie Control仿真器,在Logic Pro X、Cubase/Nuendo和Ableton Live中使用您的Up和Up+作为Mackie Control设备。HUI模式建议在Pro Tools中使用Up和Up+作为HUI仿真设备使用。MCU模式是大多数DAW都可使用的标准Mackie Control仿真器。

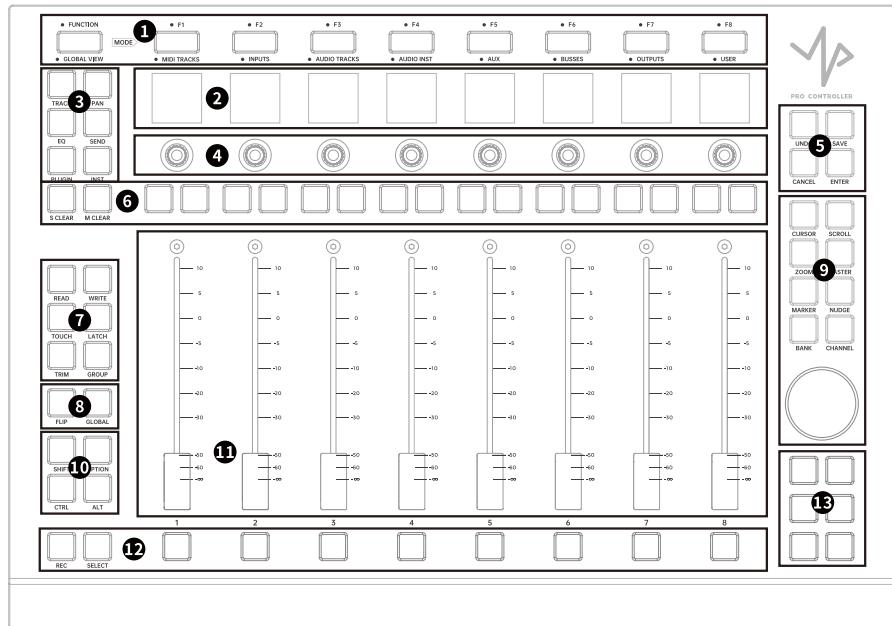
2.4 使用覆盖片

大部分按键的标签是针对于Logic Pro X的,如果您使用的是Cubase/Nuendo、Ableton Live和Pro Tools,您需要将随附的相应覆盖片放置在表面上,以便使用正确的功能来标记按键。

3. 硬件功能

3.1 前面板

前面板上的标签是特定于Logic Pro X的，其他DAW可能有不同的功能，请参考相应的覆盖片。



1. 9个双重功能按键

Function 按键默认亮橙色时，F1 至 F8 按键用作**功能键**，当 Function 按键亮绿色时，这8个按键用作**全局视图**按键。

2. 全彩显示屏

显示轨道名称、电平表、声像、发送、插件参数以及时间显示等。

3. 6个分配按键

按下其中一个分配按钮以通过通道条的 V-Pot 旋钮、推子和按键选择您要控制或编辑参数的类型。

4. 8个V-Pot旋钮

调整通道的发送电平和声像/平衡，或调整效果或乐器插件参数，也可用于从菜单中滚动浏览并选取插件和软件乐器等项目，以及决定发送目的位置。

5. 4个实用工具按键

按下这些按键以激活存储、撤销、取消和回车命令。

6. 独奏和静音按键

使用 **S** 按键可单独监听通道条, **M** 键用于静音该通道。**S CLEAR** 和 **M CLEAR** 按键用于清除所有通道条的独奏和静音。

7. 自动化按键

使用这些按键来激活相应的自动化模式。

8. FLIP 和 GLOBAL 按键

FLIP 按键用于激活或停用成对、交换或零模式。**GLOBAL** 按键与上面的8个**全局视图**按键一起使用可显示(和编辑)特定类型的通道条。

9. 多功能操纵轮部分

这部分包含一个可按压的操纵轮和8个用于切换操纵轮功能的按键。

- **CURSOR:** 使用操纵轮作为电脑键盘的方向键,按下操纵轮以切换方向左/右或方向上/下。
- **SCROLL:** 转动操纵轮控制播放头的滚动,按下操纵轮进入滑动模式,此时**SCROLL**按键会闪烁。
- **ZOOM:** 使用操纵轮控制缩放,按下操纵轮以切换水平缩放和垂直缩放。
- **MASTER:** 使用操纵轮控制主输出通道电平。
- **MARKER:** 转动操纵轮控制播放头的滚动,使用**快退**和**快进**按键移动播放头到上一个或下一个标记。
- **NUDGE:** 使用操纵轮移动所选的音频/MIDI片段或事件。
- **BANK:** 使用操纵轮将活动的通道组向上或向下移动一个组。
- **CHANNEL:** 使用操纵轮将活动的通道组向上或向下移动一个通道。

10. 4个修饰键按键

这四个修饰键按键类似于电脑键盘上的修饰键。

- **SHIFT:** 为按钮提供一种备用功能或含义。
- **OPTION:** 该功能适用于所有通道条。鉴于相对值会不断变化,将其设定为最小值、默认值或最大值,这取决于您是要增大还是减小它。
- **CTRL:** 按住时,组离合器将啮合,通道条组将暂时停用。
- **ALT:** 允许对功能进行微调或其他修改。

11. 8个推子

用于控制通道电平或使用成对模式控制其他参数。

12. 10个双重功能按键

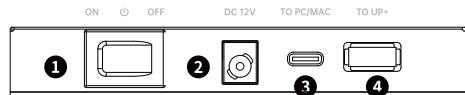
默认**SELECT** 按键启用时，1至8 按键用于选取并激活通道用于基于通道的编辑或执行分配命令。当 **REC**按键启用时，这8个按键用于准备通道条以进行录音。

13. 走带按键

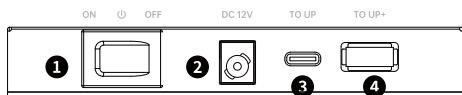
提供标准的走带控制。

3.2 后面板

UP



UP+



1. 电源开关

使用此开关来打开或关闭电源。

2. DC 接口

用附带的电源适配器连接到这里。

3. USB C

Up: 连接至您的电脑。

Up+: 连接至 Up 作为扩展台或连接至电脑升级固件。

4. USB A

此 A 型 USB 端口用于连接至 Up+ (扩展台)。

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